

ONGOING SINGING UNITS: UNIT 1: YEARS 1/2

Learning objectives from QCA	Possible activities
Use of different voices and finding the singing voice	<ul style="list-style-type: none"> • Use resources that encourage the use of the spoken voice as well as the singing voice, eg Three Singing Pigs • Perform rhythmic chants/raps • Add vocal sound effects to stories to encourage different vocal sounds • Use call & response songs using the 'cuckoo call' notes (G & lower E); also use these notes to call the register, and encourage children to sing their response back
Develop awareness of phrase	<ul style="list-style-type: none"> • Sing songs that use the 'thinking voice' eg Bingo • Encourage children to breath appropriately in songs to make sense of the words • Use 'stop' & 'go' sign to indicate when to sing and when to sing the words 'in their heads'
Sing with others	<ul style="list-style-type: none"> • Sing as a class/year group/ whole school • Encourage the correct stance for singing. Standing not sitting • A 'conductor' or leader gives the children someone to focus on
Control pulse/beat & rhythm	<ul style="list-style-type: none"> • when singing songs that are well known, encourage the children to feel the steady beat by using body percussion & percussion instruments • Add simple accompaniments to songs, eg a drone • Use action songs that require the actions to be made by matching the steady beat
Control pitch	<ul style="list-style-type: none"> • Use songs that are not too complex, and with a comfortable pitch range • Play games that encourage the children to extend their pitch range both high and low • The pitch range of C,D,E, (F) G & A is a comfortable one for KS1
Control Expressive elements	<ul style="list-style-type: none"> • Choose songs that evoke different moods/feelings, eg Nervous Wreck in Flying Around • Choose songs that help the children think about the use of their voices, eg Battle Song of the Zartians in Appuskidu